



# Holiday Actors WICKED 2018

**Stephen Schwartz's Wicked:** The Untold Story of the Witches of Oz takes place before L. Frank Baum's classic Wizard of Oz story ever began. Before Dorothy was even alive, two young girls met in the Land of Oz, became rivals, and then friends. One was born with emerald green skin, with a brilliant mind and a fiery spirit. The other was classically beautiful, with great ambition and incredible drive. The green-skinned Elphaba was ostracized by her family and by everyone at school. The beautiful Galinda was destined to be forever popular. Over the course of Wicked, we discover how these two young women became rivals and then the closest of friends – and how they ended up as the Wicked Witch of the West and Glinda the Good. Wicked is an amazing production with a wide selection of characters and a large, strong ensemble.

## LEAD ROLES

**Elphaba** – (F) (Mezzo-Soprano F3 -F5) The main protagonist, also known as the Wicked Witch of the West. She is intelligent, honest and likeable, but misunderstood. Needs to have an excellent, strong voice.

An understudy may be cast.

**G(a)linda** – (F) (Soprano G3 - C6) A complex character. She is as cunning as she seems bubbly and she uses her popularity and social standing to manipulate her friends. Needs both high soprano and vocal belt ability. An understudy may be cast.

**Madame Morrible**– (F) (Alto G3 - B4) A dark, conniving and cunning character. She is very manipulative and uses her positions of power to her advantage. Required to be a strong and confident performer.

**Fiyero** – (M) (Tenor F3 - G5) Seemingly one-dimensional at first, but eventually appears to have more substance. Fun, smooth and sometimes naive. This facade is eventually torn by pressure. Needs strong voice.

**Nessarose** – (F) (Alto A3 - B4) Elphaba's beautiful sister. Wheelchair-bound, Nessarose is their father's favourite. She is somewhat insecure owing to her paralysis and has many internal conflicts. Strong actress.

**Boq** – (M) (Tenor F3 - G5) Insecure, dorky and quirky character. A loveable munchkin who is infatuated with Galinda, and plays along with her charade. Good sense of comic timing and strong voice needed.

**The Wizard of Oz** – (M) (Baritone (w falsetto)) A softly spoken, blindly confident character who is corrupt with his power. The Wizard trades morality for popularity. Needs a strong character actor.

**Dr Dillamond** – (M) (Baritone) The moral compass. A teacher of life sciences who is warm, noble and fatherly. He is also a goat, thus requiring a strong character actor.

## SUPPORTING ROLES

**Witch's Father** – (M) Cameo. Governor of Munchkin land. Needs strong character acting.

**Melena** – (F) Cameo. Mother of Elphaba and Nessarose. Needs strong acting and dance ability.

**Lover** – (M) Cameo. Must be excellent dancer.

**Chistery** – (F or M) A loyal monkey who is the visible victim of Elphaba's spell, becoming winged. Needs very strong character acting.

**Pfane** – (F) Popular best friend of Galinda. Needs strong comic timing.

**Shen Shen** – (F) Popular best friend of Galinda. Needs strong comic timing.

**Officials (2)** – (M or F) Cameo. Depicted as evil characters. Needs strong character acting.

**Guards** – (M) Act as strong enforcers of the law. Needs strong character acting.

## ENSEMBLE ROLES

**The Townspeople** – (M & F) The townspeople of Oz, depicted in the opening and closing scenes (and selected others) in neutral colours. Must be very excitable and energetic. Strong acting, dancing and singing required.

**Shiz University Students** – (M & F) Participating in classroom and courtyard scenes. Strong acting, dancing and singing required.

**Citizens of Emerald City** – (M & F) Bring the fantasy green world of the Emerald City to life. Strong acting, dancing and singing required.

**Featured Dancers** – (M & F) Participate in the more complicated dance routines. Strong dancing required.



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SINGING / ACTING

## AUDITIONS:

Individual auditions will be held at Warrnambool College Auditorium:

**Friday, September 22** - INDIVIDUAL AUDITIONS 10mins each - 6.00pm - ~9.00pm

**Saturday, September 23** - INDIVIDUAL AUDITIONS 10mins each - 9.00am - ~7.30pm

**Sunday, September 24** - INDIVIDUAL AUDITIONS 10mins each - 9.00am - ~12.00pm

On Friday, Saturday and Sunday, there will be individual auditions during which you will sing a section of 'One Short Day'. The score and lyrics are provided and the piano backing is available to download from [www.holidayactors.com.au](http://www.holidayactors.com.au). You will also be asked to perform a short piece from the script (also on website) and sing through some scales.

If you are auditioning for a lead role, you will also be asked to sing a section of a song from Wicked:

**Elphaba:** The Wizard and I (Bars 117 - end); **Glinda:** No one Mourns the Wicked (Bars 74 - 90);

**Morrible:** The Wizard and I (Bars 1 - 20); **Wizard:** Sentimental Man (Whole song); **Fiyero:** Dancing Through Life (Bars 38 - 55); **Nessarose:** Wicked Witch of the East (Bars 114 - 129); **Boq:** March of the Witch Hunters (Bars 15 - 26); **Dillamond:** Something Bad (Bars 1 - 32). All available on website.

Lead auditionees are only required to sing one of the options above, regardless of how many roles you wish to be considered for. You will also read/recite another short piece from the script.

DANCE

Group Dance Auditions will be held after every 4 individual auditions.

You will perform the dances that you learnt at the Info Day to the Casting Panel in small groups

Time slots are allocated. Please note the time when you sign up for your audition.

CALL BACKS

Call backs will be held at Warrnambool College

**Sunday, September 24:** 2.00pm - 3.30pm.

Those who receive a call back will be asked to perform some alternate sections of the script and score for a particular character, which will be given on the day.

Only those who auditioned for a lead role may be asked to attend call backs, and call backs may not occur for every role.

## REHEARSALS: Start Saturday, October 7

Please refer to draft rehearsal schedule. This is close to final, although there may be some fine tuning to be done once casting is complete. The venue will be the Old Presbyterian Church Hall, Manifold St unless otherwise advised. If you have any concerns about your ability to fit in with this schedule, please discuss them with Toby. Any absences that you already know about (e.g. booked holiday) should be listed on your audition form.

Please Note:

By accepting a role in this production, you are committing to rehearsals as scheduled. Illness and other unexpected things can happen, however missing prolonged periods or key dates is an issue. Please show your respect for the production team and your fellow cast members by advising Toby 0409 617 627 of your absence as soon as possible.